



IZABELA PLUTA
BRINGING THE DISTANCE NEAR

1–20 September 2017

Opening Friday 1st September at 12.30pm

TAEM Gallery, Building 25
School of the Arts, English and Media
Faculty of Law, Humanities and the Arts
University of Wollongong

Gallery hours: 9–5pm, Monday–Friday



In *Bringing the distance near* Izabela Pluta explores the misalignment between spatial and temporal experiences and states of displacement, and how this manifests in, and resonates through, themes of the ruin and concepts of place. The components of this exhibition were developed during her doctoral research and investigate methods that engage in new possibilities for considering the photograph as the form of an idea via an expanded photographic materiality.

Pluta's photographic vocabulary operates across various material forms and images: realist photomurals, re-photographed photographs, photo-collages, artist's books, found paraphernalia and discarded things from the natural world. Her work aims to distill and interrogate the way that her ideas and images have become separated from their original context, as well as the process by which they are re-assembled.

She uses the term 'gleaning' to describe her methodology as a kind of 'poetic scavenging' that resonates with the philosophical terrain of place, nostalgia and diaspora. Her works provide insight and draw on a range of pictorial, aesthetic, material and communicative devices out of broader fields of photography, the archive and practices of archaeology.

Pluta's research explores how a work of art might adopt a certain range of artistic photographic strategies that describe and manifest what in the present contemporary moment it might mean to be from another place.

Bringing the distance near is presented in partial fulfillment of the degree of Doctor of Philosophy at the University of Wollongong. This research is supported by an Australian Government Research Training (RTP) scholarship and the Faculty of Law, Humanities and the Arts.

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Collection 2014
pigment print on photo rag
110 x 150 cm

Every odd page from a nineteenth century photo album 2014
pigment prints on photo rag
Series of 21, 30.5 x 38 cm each

After the pleasure of ruins 1953–1977 2014
acrylic photo silk-screen on offset print
25 x 19 cm

Four sides of a silver tarpaulin #1–4 2014
pigment print on photo rag, plywood
100 x 50 x 200 cm

Four sides of a piece of coal #1–4 2014
pigment print on photo rag, plywood

Fibonacci collage #1 2014
Chromogenic print on graph paper
56 x 40 cm

Fibonacci collage #2 2014
Chromogenic print on graph paper
56 x 40 cm

Folly wall 2014
latex-based ink-jet print
605 x 280 cm

Taken on the same day as the other photo 2017
artist book
14.8 x 21cm
softcover
100 pages

found objects:
timer beam section; horseshoe; three-leaf clovers

Sailing for the abyss (black plastic) 2010
pigment print on photo rag
54 x 54 cm

Re-photographed (black plastic) 2015
pigment print on photo rag
54 x 54 cm